

TE LO JURO YO

Letra de
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Música de
QUIROGA

Tpo. de Danzón

The musical score for "Tpo. de Danzón" is presented in two systems. The first system shows the guitar part with a treble clef and a key signature of one flat (Bb). The tempo is 2/4. The first measure is marked with a forte (f) dynamic. The second system shows the piano accompaniment with a bass clef and a key signature of one flat (Bb). The tempo is 2/4. The piano part includes chords for A7, Dm, and A7. The guitar part includes chords for A7, Dm, and A7. The score is written for guitar and piano.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score consists of 16 measures. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The piano part features a repeating bass line and chords. The score includes guitar chord diagrams for Dm and A7 at the top. The piano part is labeled with Dm and A7 chords.

Yo no me di cuen - ta de que te te - ní - a _____ has - ta el mis - mo
mis - ma que yo co - no - sí - a, _____ la que no ve -

The musical score is written for guitar and voice. The guitar part is in the key of D minor (one flat) and 4/4 time. It features a Dm chord in the first measure, followed by a sequence of chords: Dm, Fm, A7, and Dm. The voice part is in the key of D minor and 4/4 time. The lyrics are: 'Yo no me di cuenta de que te tenías a la que no veía'. The melody is simple and follows the rhythm of the guitar. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The guitar part is written on a single staff, and the voice part is written on a single staff. The lyrics are written below the voice staff.

dí - a en que — te per - dí. — Y vi cla - ra - men - te lo que te que -
 í - a na' más — que por mí. — Aho - ra vas con u - no dis - tin - to ca'

Musical notation for the first system, featuring a piano accompaniment with chords Dm and D7.

rí - a cuan - do ya no ha - bí - a re - me - dio pa' mí. Llé - va - me por
 dí - a y en cam - bio yo mue - ro de se - los por ti. Cla - ro que la

Musical notation for the second system, featuring a piano accompaniment with chords Gm, C7, Cm7, and A7.

ca - lles de hiel y a - mar - gu - ra, — pon - me li - ga -
 cul - pa de que es - to pa - sa - ra — no la tu - vo

Musical notation for the third system, featuring a piano accompaniment with chords Dm and A7.

du - ras y has - ta es - cú - pe - me, — é - cha - me en los o - jos un pu - ñao de a -
 na - die, na - die — más que yo; — yo que me re - í - a de que es - to a - ca -

Musical notation for the fourth system, featuring a piano accompaniment with chords Dm and D7.



re - na,
ba - ra



má - ta - me de pe - na,
y lue-go he llo - ra - o



pe - ro quié - re - me.
por - que se a - ca - bó.



Mi - ra que te lle - vo
por - que se a - ca - bó.



den - tro



de mi



co - ra - són,



por la



sa - lu - si - ta

de la

ma - re



mí - a, te lo



ju - ro



yo.



Mi - ra que pa' mí en er



mun - do no hay na' más que



tú

y que mis sa - ca - is,



si di - go men - ti - ras,



se que - den sin



lú...



¡Por



ti con - ta - rí - a la a - re - na der má! ¡Por ti yo se -

Em⁷ A⁷ D⁶

rí - a ca - paz de ma - tá! Y que si te mien - to me cas - ti - gue

F⁷



Dió; e - so, con las ma - nos so - bre el E - van - ge - lio, te lo ju - ro

G^m D A⁷



yo. Ya no e - res la

D

Al
y 2^a

ff